

Natalie Rae Good

EDUCATION

2009 Calvin College, Grand Rapids, MI
B.A. Art History and B.F.A. Studio Art – Sculpture

RELATED EMPLOYMENT AND INTERNSHIPS

- 2020 - Present **Holt/ Smithsonian Foundation, Santa Fe, NM**
Collection Manager and Registrar
Worked to enhance and honor the legacies of Nancy Holt and Robert Smithson by maintaining their collections of artwork, managing digital archives, arranging transport, managing loans, installing exhibitions, managing Research Fellowship Program and producing research for exhibitions and programming.
- 2017 - 2020 **Power and Light Press, Silver City, NM**
Printer, Accounts Manager, and Educator
Managed a busy high-volume letterpress studio with printing, finishing, and shipping. Taught letterpress workshops monthly.
- 2017 **Star Axis, Charles Ross Studio, Las Vegas, NM and New York, NY**
Artist's Assistant
Assisted Charles Ross directly by building frames and forms, producing solar burns, painting, art handling and shipping.
- 2015 - 2018 **David Zwirner Gallery, New York, NY**
Inventory Manager and Art Handler
Assisted the Inventory team by cataloguing artworks, building scale models, and updating gallery database. Worked with sales teams to install artworks for exhibition and viewing rooms.
- 2011 - 2015 **Hoguet Newman Regal & Kenney, LLP, New York, NY**
Legal Assistant
Multiple tasks to support lawyers including: maintained and organized physical and digital files, conducted legal research, drafted documents, managed website, trained new employees, planned international and domestic travel, and managed calendar.
- 2010 - 2011 **MoMA PS1, Queens, NY**
Installations Intern
Assisted with exhibition design, art handling, and institution registration. Worked with staff to install exhibitions.
- 2009 - 2010 **Chinati Foundation, Marfa, TX**
Intern
Lead public and private tours for museum visitors, assisted with press releases and image requests, organized events, and maintained spaces.

SELECTED EXHIBITIONS

2022	Night Loop, Form and Concept Gallery, Santa Fe, NM
2022	Arrivals, Form and Concept Gallery, Santa Fe, NM
2020	Power Structures, McCray Gallery, Silver City, NM
2019	CURRENT, Seedboat Gallery, Silver City, NM
2017	Smart Dust, Sla307, New York, NY
2017	Amplify & Multiply, Colorado College, Colorado Springs, CO
2016	People Who Work Here, David Zwirner, New York, NY
2016	One Off, El Sol, Silver City, NM
2015	The Soul & The Pawn Shop, Sediment Arts, Richmond, VA
2015	The DAAC @ The Fed, Kendall College, Grand Rapids, MI
2015	Field Work: Nature and Landscape, Black Box Gallery, Portland, OR
2014	Double Halite, 544 Park Avenue, Brooklyn, NY
2013	Sandy: Devastation, The Powerhouse Arena, Brooklyn, NY
2013	Gowanus Open Studios, Gowanus Ballroom, Brooklyn, NY
2012	Pioneer Song with Rob Andrews, Exit Art, New York, NY
2011	A n t - B i r d 2 with Rob Andrews, English Kills, Brooklyn, NY
2011	Fall Salon Show, Greenpoint Gallery, Brooklyn, NY
2010	Keeping Record, The Sparrows, Grand Rapids, MI
2010	Garage Sale, The Garage, Charlottesville, VA
2010	Ideal X, with The Moving Crew, Faulconer Gallery, Grinnell, IA
2009	caves and other hallowed homes, Gallery (106), Grand Rapids, MI
2007	Seven Times Hotter Than Fire, Bark Burner, Lincoln, OR

TEACHING ENGAGEMENTS AND RESIDENCIES

2019 - 2020	Artist In Residence, Ceramics Dept., Western New Mexico University, Silver City, NM
2019	Artist In Residence, Kimmel Harding Nelson Center, Nebraska City, NE
2019	Introduction to Letterpress, El Paso Community College, El Paso, TX
2018	Designing for Letterpress, AIGA Conference, Albuquerque, NM
2017	Introduction to Wood Type, Southwest Print Fiesta, Silver City, NM
2016	Artist In Residence, Josef and Anni Albers Foundation, Bethany, CT
2013	Xerox Print Transfers from Zines to Galleries, Brooklyn Skillshare, Brooklyn, NY
2010	Transfer Transfer, Chinati Foundation, Marfa, TX

PUBLICATIONS

2018	Posters For Change, Princeton Architectural Press
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COLLECTIONS

Calvin College, Grand Rapids, MI
Wright State University, Dayton, OH

ADDITIONAL SKILLS

Fine Art - Familiar with materials and methods of Painting, Printmaking, Sculpture.
Language, French - Proficient in reading and comprehension.
Computer - Proficient in Microsoft Programs and Adobe Creative Suite.